



*In my visual art, I explore lines, which manifest in countless forms and expressions, ranging from geometric to gestural inscriptions, and their structuring. My work contemplates the notion of “duality”—questioning whether the world before us is truly interpretable in a singular manner or whether it can be changed on a visual and thus emotional level through different modes of presentation.*

*I paint lines on a transparent medium. Bending and floating in space transform the shape of the painting from a two-dimensional pictorial field into a three-dimensional space. In certain parts, shades are reflected on the wall and are perceived as fluid antimatter. The transformations of lines and their reflections are interpreted as records of life. Lines are similar to people: each one is unique, possessing its own character and creating its own interactions.*

**Atrij ZRC, ZRC SAZU,  
Ljubljana  
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# MILENA GREGORČIČ

## Lines and Transparencies 2.0

Milena Gregorčič is a formally trained painter, born in Ljubljana. She completed her secondary education at the Secondary School for Design in Ljubljana, where she graduated from the Graphic Design Department. She continued her education at the Academy of Fine Arts in Ljubljana, graduating from the Department of Painting in 1976. She pursued postgraduate studies at the same Academy, specializing in Graphic Design under the supervision of Professor Marjan Pogačnik and Zvest Apollonio, earning her master's degree in 1978.

In contemporary visual arts, she is recognized as a painter, graphic artist, and designer, as evidenced by numerous painting and graphic exhibitions, as well as diverse design works, ranging from creating visual identities to designing 29 Slovenian postage stamps. She has received 28 national and international awards and recognitions for her work.

She has presented her works in 85 solo exhibitions and more than 500 group exhibitions, both in Slovenia and internationally. Since 1976, she has been a member of the Ljubljana Fine Artists Society, part of the Association of Fine Artists Societies of Slovenia. She lives and works in Ljubljana.